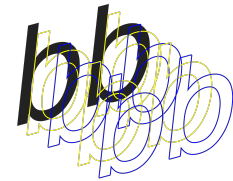


# Brass In Pocket, Third Chorus

December 1-6, 2015

Rm. 109, 7410 Ocean Terrace, Miami Beach, FL



*I see in your eyes  
Where tomorrow is hiding  
in my heart  
There's a bell ringing loud  
At the touch of your lips  
Down the rainbow I'm sliding  
Little arrows keep falling  
As thick as a cloud*

-Godiego, "Cherries Were Made For Eating," Theme from *Hausu* (1977)

**Maggie Fitz** (b. Hackensack, NJ 1993) is a ceramic and multimedia artist living in Baltimore. She received her BFA in Interdisciplinary Sculpture with a concentration in Ceramics from MICA in 2015. Fitzpatrick has worked as a Project Leader and Production Facilitator for Get Your Life!, a collaborative, youth-centered video production at 901 Arts in Baltimore. She recently self-published the second installment of Hellmouth.

[www.cargocollective.com/maggiefitz](http://www.cargocollective.com/maggiefitz)

**Audrey Gair** (b. Miami 1992) received her BFA in Painting with a minor in Art History from MICA in 2015. Recent exhibitions include 20/15 Night Visions at Terrault Contemporary and Something Crossed My Mind at the Copycat.

[www.audreygair.com](http://www.audreygair.com)

**Alex Goss** (b. Houston 1991) is an artist living and working in Houston. He graduated from The Cooper Union School of Art in 2014. Recent exhibitions include Inaugural Exhibition at 99 Cent Plus, Build Your Own and More at Cooper Union, and Playroom, a site-specific project currently on view at Bb in Baltimore through December 12.

[www.alexgoss.net](http://www.alexgoss.net)

**Max Guy** (b. New York 1989) is an artist, writer, and curator currently pursuing an MFA in Art Theory and Practice at Northwestern University. Guy graduated from Maryland Institute College of Art (MICA) in 2011 with a BFA in Interdisciplinary Sculpture and was an active member of the artist-run collective and gallery Open Space. Curatorial projects include Szechuan Best, Rock512Devil, and Spiral Cinema, and recent exhibitions include Neueröffnung at Federico Vavassori in Milan and Under the Table at Franklin Street in Baltimore.

[www.maximilianguy.com](http://www.maximilianguy.com)

**Julia Yerger** (b. Eldersburg, MD 1993) received her BFA in Interdisciplinary Sculpture from MICA in 2015. Recent exhibitions include Something Dawning at The John Fonda Gallery and Yes and No But at Penthouse.

[www.juliayerger.net](http://www.juliayerger.net)